

Far too often, the phrase “all art is inherently political” is dismissed and misinterpreted. The purpose of art has always been to reflect the beliefs of its creator, and since we are products of the political climate in which we live, all the art we make is inherently political. Motivated by this sentiment, I created a concept album that tackled the struggles of the immigrant community within the United States through music. Over the summer at Berklee College of Music’s 5-week Aspire program, I created 6 cohesive tracks that go over topics such as immigrant struggles, like W.E.B Du Bois’ concept of Double Consciousness, and community struggles like immigration control (ICE). With my perspective as the son of Latino immigrants, my music emphasizes the importance of art as a tool of revolution and its necessity within contemporary society.