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From the luxury of Sephardic business success to the poverty of the Hongkew Ghetto, the Jewish community of 20th century Shanghai is a case study into the coexistence of hope and despair, agency and powerlessness, and compassion and brutality. The aim of this project is to spread awareness about the complicated legacies of Jewish and Chinese people in Shanghai around World War II. The Jews were not just powerless victims of the Holocaust and the Chinese were not just subservient Japanese subjects. An essential source for this project is David Kranzler's book *Japanese, Nazis & Jews*, which sheds light on the complex relationships between Jews, Chinese, and Japanese. The 2002 film *Shanghai Ghetto*, testimonies from the Shoah Foundation's Visual History Archive, and an interview I conducted with my relative Anne Joffe provide valuable firsthand insights into the nature of life in Shanghai during this time period. In spite of the devastation of war, the Jewish and Chinese people in Shanghai found ways to overcome many of their differences and create new multicultural communities. Because of their forced proximity, the two cultures blended together and emerged from the terrors of wartime as a stronger and more unified society. Their stories of courage serve as a powerful reminder that diversity and collaboration across seemingly unrelated communities is always mutually beneficial.