Title

Against Assimilationist Approaches to Women’s Liberation: An Advisory from Virginia Woolf

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Abstract

My thesis focuses on feminist discussion of whether women ought to assimilate into positions of high power and financial reward under contemporary structures like capitalism, the carceral state, and academia, and whether such assimilation comprises an effective mode of liberation. I use Virginia Woolf’s Three Guineas as a jumping off point for exploring various feminist perspectives on the discussion, including those of Marxist feminists, liberal feminist economists and lawyers, and sociologists.