Title: I Am the Apple of My Eye: An Animation with Oil Paint

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Abstract:
Oil painting, possibly the most ubiquitous medium of visual art, has always been about gestures and brushstrokes. Animating with oil paint is the logical next step: it removes the limits of a static piece and allows the brushstrokes to truly portray dynamic motion. The process is far from efficient, but the end result is something that cannot be replicated by other forms of animation. Perhaps my project serves as a justification for the Herculean task that is its creation.